

PRODUCTION CAMERAS



- Canon C300 Mark ii [A Camera]
- Canon R5 [B Camera]
- **3x** Canon C100 Mark i [Events]

Lenses



- Canon CN-E 35mm T1.5 Cine
- Rokinon 50mm T1.5 Cine DS
- Rokinon 85mm T1.5 Cine DS
- Canon 100mm f/2.8L Macro
- Canon 24-105mm f/4L
- Canon 70-200mm f/4L

LIGHTING



- Aputure LS 300DX Bi-Color
- Aputure LS 300D
- **4x** Aputure MC RGB
- **2x** Kino Flo 4x4
- **2x** Kino Flo 2x4
- **2x** CAME-TV Boltzen 55w Fresnel

AUDIO



- Zoom H6 Field Recorder
- Zoom H4n Field Recorder
- Zoom H1n Audio Recorder
- Rode Smart Lav Mic
- Sennheiser MKH 50 Condenser Mic

- Sennheiser G4 Wireless System
- **3x** Sennheiser G3 Wireless System

PRODUCTION EQUIPMENT



- 2' Kessler Slider
- Rhino Slider 2 axis motor Bundle
- 3 axis motor control Kessler Second Shooter
- Ronin-S
- Shape 4x5.65 Matte Box
- Hollywood Black Magic ¼ 4x5.65 Filter
- Lee Circular Polarizer 4x4 Filter
- Reflectors, Softboxes, flags, negative fills
- Color Checker Passport Video Calibrator
- Atomos Shogun 7